

# RACHAEL L. SHAW

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## EDUCATION

### **2009-2012 University of Utah**

Masters of Fine Arts in Modern Dance, scheduled to complete degree May 2012  
Screendance Certification, scheduled to complete certification May 2012

**Salt Lake City, UT**

### **2009-2010 Integrated Movement Studies**

Certificate Program in Laban Movement Analysis/Bartenieff Fundamentals  
Directors: Peggy Hackney, Janice Meaden, Ed Groff

**Salt Lake City, UT**

### **2000-2005 Virginia Commonwealth University**

Bachelor of Fine Arts, and Bachelor of Arts, May 2005  
Majors: Dance, English  
Summa Cum Laude

**Richmond, VA**

### **Additional Training:**

#### **2011 Dance for the Camera Workshop**

Studied with Katrina McPherson, internationally renowned Dance for Camera director

**Salt Lake City, UT**

#### **1998-2000 Miki Liszt Dance Company Apprenticeship**

**Charlottesville, VA**

#### **1997-1999 Ballet Met Dance Academy Summer Workshop**

**Columbus, OH**

### **Master Classes:**

Gesel Mason, David Dorfman, Kirsti Simpson, Johannes Wieland, Stephan Koplowitz, Andrea Miller, Donald McKayle, Bill T. Jones

### **Graduate Courses:**

Grad Modern Dance Technique, Level 4  
Grad Dance Workshop I  
Grad Dance Workshop II (3)  
Creative Projects Laboratory (1)  
Explorations in Dance and Digital Media (3)  
Research Design (3)  
Aesthetics and Criticism (3)  
Grad Teaching Methods (3)  
Dance Administration in Academe (3)  
Thesis Research Studio (1)  
Thesis Research  
Screendance (3)  
Dancing Bodies  
Film Production I  
Film Theory  
Advanced Principles of Teaching  
Dance Performance



## LIVE PERFORMANCE WORK

### **2011 *MemoryBox II***

**Salt Lake City, UT**

This piece included a mixture of live performance, and video, where the live performance and video played off of one another, addressing questions of human memory.

### **2011 *Transitions (I, II, III)***

**Salt Lake City, UT**

A three-part performance series selected for the fall Mudson series. Each performance took place in the lobby space as a preparation for the audience of the concert to come.

### **2010 *And the Stories Begin***

**Salt Lake City, UT**

A dance theater piece exploring connections between literature, movement and theater. It was selected for Mudson (<http://lovedancemore.org/>) an experimental performance series in Salt Lake City, UT

### **2010 *It Was...***

**Salt Lake City, UT**

A collaboration with Chris Lundberg (composer) performed in the Fall Graduate Salon

### **2010 *...we never look back***

**Salt Lake City, UT**

A collaboration with Aaron Webb (composer) and Gwen De Veer (actor), performed in the "What If..." graduate show at the Rose Wagner Theater in Salt Lake City, UT

### **2010 *Swedish Fish and Expression (-less)***

**Salt Lake City, UT**

Performed at the Spring Graduate Salon

### **2009 *Revealing Wavelengths***

**Salt Lake City, UT**

Choreographed in collaboration with Belle Baggs, performed in DOS, a night of duets curated by Èfren Corado

### **2009 *Pilgrimage***

**Pueblo, Mexico & Salt Lake City, UT**

Originally choreographed in 2008 and performed in Mexico at Performatica ([www.performatica.org](http://www.performatica.org)), this piece was revised and chosen to be a part of the Audience Awarding Artists event at Sugar Space in Salt Lake City, Utah. ([www.thesugarspace.com](http://www.thesugarspace.com))

### **2008-2009 *Proof***

**Charlottesville, VA**

Proof explored connections between the editing process in literature and dance as a metaphor for life. It asked the question: How can we change ourselves and our work without losing ourselves completely? The piece was presented at several different venues in Charlottesville, VA

### **2007-2009 *Sulphur-Tinted Study***

**Pueblo, Mexico & Charlottesville, VA**

*Sulphur-Tinted Study* was inspired by Charlotte Perkins Gilman short story, "The Yellow Wallpaper." through spiraling movement, reflective partnering, and the use of video, the piece investigated whether or not the "woman" and the "wallpaper" have separate identities in and of themselves or if they are one and the same.

### **2008-2009 *The nth Degree***

**Charlottesville, VA**

Presented:

R Squared Dance Fundraiser, Charlottesville, VA

Live Arts Dance Festival (LA DiF) [www.livearts.org](http://www.livearts.org), Charlottesville, VA

Guest Artist piece with Good Foot Dance Company, VA

Choreographed in collaboration with William Lorson



# LIVE PERFORMANCE WORK CON'T

## **2008-2009 *Forces Centrifugal***

**Charlottesville, VA**

Presented:

R Squared Dance First Friday Concert

Benefit Concert for the Living Education Center for Ecology and the Arts

Albemarle Ballet Theater Spring Concert

Choreographed on R Squared Dance Company, selected to be set on students at Albemarle Ballet Theater.

## **2007 *Shentai***

**Charlottesville, VA**

Set the score for aerial work performed in a cargo net suspended ten to twenty feet in the air for the arts carnival

## **2006-2007 *Moravian Flair***

**Charlottesville, VA**

Selected for Max10, a choreographer's showcase

## **2006-2007 *Experimentation***

**Pittsburgh, PA & Charlottesville, VA**

Presented:

*Through*, Dance Alloy

Miki Liszt Dance Company First Friday, McGuffey Arts Center

First Weekend: A Showcase, McGufey Arts Center

## **2002-2006 *Beautiful***

**Richmond, VA & Charlottesville, VA**

Presented:

First Weekend: A Showcase, McGuffey Arts Center

Annual Choreographer's Showcase, Art Space

Virginia Commonwealth University Dance Salon

## **2006 *Despotic Sanctuary***

**Charlottesville, VA**

Performed at First Friday Series for Miki Liszt Dance Company

## **2004 *Фамилия***

**Richmond, VA**

A piece for five, performed in VCU's Senior Projects Concert at the Grace Street Theater.

## **2003 *Milujem Ta***

**Richmond, VA**

A solo piece, performed at the VCU Dance Salon

## **2001 *Fear to Breathe***

**Richmond, VA**

Choreographed for seven dancers, presented at the Grace Street Theater

## **2000 *Camelot (the musical)***

**Stanardsville, VA**

Head choreographer for Camelot, performed at William Monroe High School

## **2000 *Race***

**Williamsburg, VA**

A trio, chosen for the semi-finals at the Beta Convention



## TEACHING

### **2009-2010 University of Utah**

**Primary Instructor:**

Composition for Non-Majors

**Teaching Assistant:**

Dance: A Creative Process for Non-Majors

**Salt Lake City, UT**

### **2009-2010 Utah Valley University**

**Guest Teacher:** Bartenieff Fundamentals

**Orem, UT**

### **2008-2009 inFluxdance**

**Guest Teacher:** Modern Dance

**Charlottesville, VA**

### **2008-2009 Albemarle Ballet Theater**

**Primary Instructor:** Modern, Creative Movement

**Crozet, VA**

### **2008-2009 Dance Explosion**

**Primary Instructor:** Jazz, Modern Dance

**Charlottesville, VA**

### **2006-2008 Miki Liszt Dance Company**

**Instructor:** Modern Dance

**Charlottesville, VA**

### **2004-2006 Archangel Arts Center**

**Director, Instructor:**

Ballet

Jazz

Creative movement

**Madison, VA**

### **2003-2004 Shuffles Dance Studio**

**Guest Teacher:** Ballet

**Ashland, VA**

### **2001 Bright Beginnings Childcare**

**Assistant Teacher**

**Charlottesville, VA**

### **2000 BalletSchool**

**Assistant Teacher:** Creative Movement

**Charlottesville, VA**

## FILM WORK

### **2011 *MemoryBox***

**Screened:** Student Concert, Department of Modern Dance, University of Utah. Through the development of repetition; juxtaposition of vibrant color and black and white; and a narrative framework, *MemoryBox* explores how we recall past events and experiences.



## FILM WORK CON'T

### **2011 *inFluxdance: Accessibility and Modern Dance***

**Screened:** A Spanish Diddy: a Fundraiser for inFluxdance. This short documentary uses the humor and congeniality with which the co-directors approach their work to unveil and clarify their vision of accessibility and modern dance. ([www.influxdance.org](http://www.influxdance.org))

### **2010 *Shadows of the World***

**Screened:** dance dance (a dance for camera screening)

### **2010 *Mudson***

A documentary on Mudson, a monthly local dance concert in Salt Lake City modeled after the Judson Church performance series

### **2008 *Mothers***

**Screened:** First Friday Gallery Opening at the McGuffey Arts Center, Charlottesville, VA

## DANCE PRODUCTION

### **2009- Present University of Utah**

**Social Media Graduate Assistant** for the College of Fine Arts  
**Marketing Assistant** for the Department of Modern Dance  
**Performing Dance Company Intern** for the Department of Modern Dance  
**Marketing Intern** for the Department of Modern Dance

**Salt Lake City, UT**

### **2007-2009 R Squared**

**Founder and Co-Artistic Director:** Produced and marketed the R Squared First Friday performance and the Benefit for the Living Education Center for Ecology and the Arts.

**Charlottesville, VA**

### **2009 Albemarle Ballet Theater**

**Stage Manager:** Called the cues for the theater's spring concert at V. Earl Dickinson Theater Main Stage at Piedmont Community College (PVCC) in VA and worked with the lighting designer to set the light board.

**Charlottesville, VA**

### **2009 Dance Explosion Studio**

**Stage Manager:** Called cues for the studio's final recital at the V. Earl Dickinson Theater Main Stage at Piedmont Community College (PVCC) in VA and worked with the lighting designer to set the light board.

**Charlottesville, VA**

### **2006-2007 Miki Liszt Dance Company**

**Director of Operations:** Produced and marketed all concerts including the First Friday Series, Max10, First Weekend: A Showcase, and Through, performed in Pittsburgh, PA

**Charlottesville, VA**

### **2006 Ground Zero Dance Company**

**Assistant Stage Manager:** *Moment of Flight/Rope*

**Richmond, VA**

## INSTALLATION

### **2009 Held Apart**

Created, constructed, and set an installation that included crunching plastic floors, a water drip system, video, and an aerial performance. Boundaries create intrigue and a sense of safety that can dissipate with those barriers and be replaced with discomfort and fear. Even though we can see more clearly when there are no obstacles, we may prefer to be "held apart."

**Salt Lake City, UT**



## WRITING/EDITING

**2010-2011 lovedancemore ([www.lovedancemore.org](http://www.lovedancemore.org))**

**Salt Lake City, UT**

**Freelance dance critic:** Write reviews and articles, conduct interviews of local dance artists

**2006-2011 Core Knowledge Foundation**

**Charlottesville, VA**

**Editor:** responsible for writing curriculum for K-3 reading program, responsible for designing and outlining the content and flow of specific units, (for example the Frontier Explorers unit), coordinating with writers of stories, editing the stories and lesson plans, proof-reading and editing drafts, as well as proofs

**2005 Blackbird (Virginia Commonwealth University)**

**Richmond, VA**

**Editor:** assessed and evaluated submissions for possible publication. Recommended changes and gave critiques of literary work.

**2004 Dance Department, Virginia Commonwealth University**

**Richmond, VA**

**PUBLICIST:** compiled and edited artists' individual press release statements involved in the VCU Fall Senior Projects. Wrote and edited the body of the press release.

## PERFORMING EXPERIENCE

**2007-present inFluxdance**

**various locations**

Rose Pasquerello Beauchamp, Alysia Woodruff, and Sofia Gorder, Co-Directors

*Justice for Some* (Charlottesville, VA; Montreal, Canada; and Salt Lake City, UT)

*The Lorax*

*The Committee*

**2009-2010 Performing Dance Company, University of Utah**

**Salt Lake City, UT**

*Surreal World*, set improvisation by Movement Forum, guest artists

*Dance with Me*, choreographed by Satu Hummasti

**2010 NAME**

**Salt Lake City, UT**

Nancy Cater, Choreographer

**2009 *Waltz for One***

**Salt Lake City, UT**

Elizabeth Stich, Director/Choreographer

**2005-2008 Miki Liszt Dance Company**

**Charlottesville, VA**

Miki Liszt, Founder

*First Friday Series*

*iterations*, choreographed by William Lorson

**2008 Uprooted Dance Theater Company**

**Charlottesville, VA**

Keira Hart, Artistic Director

**2008 this little bird dance theater company**

**Charlottesville, VA**

Cindy (Isa) Leal, Artistic Director



## PERFORMING EXPERIENCE CON'T

### **2007 Shentai (an arts carnival)**

Jennifer Tidwell, Artistic Director  
Fire dancer, Aerial performer and Choreographer

**Charlottesville, VA**

### **2006-2008 Live Arts**

Aerialist, benefit gala

**Charlottesville, VA**

### **2002-2006 Starr Foster Dance Group**

Starr Foster, Founder & Choreographer

*Heroine* (guest artist)

*Alice in Wonderland* (guest artist)

*Blue Moon* (guest artist)

*Lipstick* (guest artist)

**Richmond, VA**

### **2006 WunderKammer**

Martha Mendelson, Artistic Director

Aerialist and Burlesque dancer in *Silky Bottoms*, choreographed by Zap McConnell

**Charlottesville, VA**

### **2005- 2006 Prospect Dance Group**

Dinah Gray, Artistic Director

**Charlottesville, VA**

### **2006 *Dancer Blues***

Kelly Silliman, Choreographer

**Charlottesville, VA**

### **2006 Ground Zero Dance Company**

Rob Petres, Choreographer

*Security Blanket*

**Richmond, VA**

### **2004 *The Equus Projects***

Dances with Horses, choreographed by Joanna Mendl Shaw at Virginia Commonwealth University

**Richmond, VA**

### **2004 *South Bryant Street***

Ashley Hodges, choreographer

**Richmond, VA**

### **2001 *Haiku Landscape***

Megan Coyner, choreographer

**Richmond, VA**

### **2004 *Eternal Awakening***

Kim Childs, choreographer

**Richmond, VA**

### **2001 *Van Gogh***

Rachael Crawford, choreographer

**Richmond, VA**



## PUBLICATIONS AND AWARDS

### **2011 Graduate Assistantship**

Tuition and scholarship, recommended by the Department of Modern Dance, awarded by the College of Fine Arts, University of Utah

### **2009-2011 Graduate Teaching Assistantship**

Tuition and scholarship awarded by the Department of Modern Dance, University of Utah

### **2009-2010 Full Scholarship**

Integrated Movement Studies Laban Movement Analysis certification program, awarded by the Department of Modern Dance, University of Utah

### **2000-2004 Provost Scholarship**

Full tuition and fees, admissions scholarship, awarded by Virginia Commonwealth University

### **2004 Publication in Millenium**

Poem "February 23, 2003" is published

### **2001 Bryan Whitfield Scholarship**

Partial scholarship, awarded by the Dance Department, Virginia Commonwealth University

### **1998-present National Honor Society**

## FOREIGN LANGUAGES/EXPERIENCE

### **2005 Archangel Arts**

English to Russian translation, in charge of translating biographies and webpages for Archangel Arts

### **2004 University of Virginia's Summer Language Institute**

Studied Russian with Professor Elson, two years of Russian in eight weeks

### **2003 Czech Republic, study abroad**

Studied abroad for six months in Czech Republic, learned Czech and Slovak languages